

**Key Learning Areas:** SOSE, Science, English, The Arts

**New Basics Organisers**

Life Pathways and Social Futures  
Multiliteracies and Communications  
Media  
Environments and Technologies

**Consider** evolutionary processes, timelines, Rainforest Aboriginal and non-indigenous use

Students will investigate how the rainforest has been used by different human groups over time. They will write diary entries for a three-day rainforest journey from a Rainforest Aboriginal perspective and present an entry from one or more of these diaries as a performance. Students will also produce a written discussion on a topical issue to do with the Wet Tropics World Heritage Area.

**Task parameters**

Students can research and investigate collaboratively but choose to present individually or in small groups.

**Consider:** Use and attitudes before and after World Heritage listing, associated jobs, what has changed over time.

1. Investigate any changes in jobs, lifestyle, attitudes, appreciation of wildlife, Aboriginal cultural values, and tourism as a result of World Heritage listing.

Explore the history of this unique ecosystem

Investigate non-indigenous use of the rainforest.

Study Rainforest Aboriginal use of the Wet Tropics area through research, guest speakers and posters.

Research animals used in traditional aboriginal diet

Produce a written discussion on a topical issue to do with Wet Tropics World Heritage Area.

Present the rainforest drama performance to an audience.

Produce an information report on a traditional Rainforest Aboriginal animal food source.

**Targeted repertoires of practice**

- Collecting, analysing and organising information
- Communicating ideas and information
- Planning and organising activities
- Working with others in teams
- Using computer software appropriately (Word, Publisher)
- Setting out information in a cohesive report
- Appreciating the aesthetics of performance
- Creating works to be performed for an audience
- Comprehending the concept of environmental responsibility
- Investigating and reporting on both sides of an issue

**Genres/Text Types**

Diaries  
Performance  
Written discussion  
Information Report